

GNLU's debate to see students from Nepal, B'desh, Singapore

DNAHM104477 | 9/30/2016 | Author : dna correspondent | WC :356

3-day event likely to host 200 students from across country

Ahmedabad: The fourth edition of Gujarat National Law University (GNLU)'s British Parliamentary Debate this year will witness participation from Nepal, Bangladesh and Singapore. Teams from all over India will be in attendance. Delegates from different backgrounds like law, science, engineering and arts will participate in the debate scheduled to begin from September 30.

Talking about the same, Chethana Venkataraghavan, student president of GNLU Debate Society says, "It has been said that for a lawyer, eloquence is not optional. The ability to convince others and more importantly oneself finds no greater place in any other profession than it does in the legal field. This was the main reason for the inception of the debating society. What started as a group of students gathering to discuss both sides of pressing issues has evolved to a committee of over one hundred students with parliamentary debates being conducted regularly within the campus. In the year 2013, we organised our first national parliamentary debating competition."

This year, for the first time, we will witness participation from Nepal and Bangladesh. The spectrum of topics for a British Parliamentary is vast, and can encompass nearly anything that has happened, is happening or will happen in our world," adds Chethana.

"Our adjudication core comprises of the brightest minds in the Indian as well as international debating circuit. Andre Kua from Singapore, Imran Raja from Bangladesh, Souradip Sen and Achitha Jacob from India will be on the adjudication core," said Chethana.

Students enact 'Dead Poets Society'

GNLU students enacted a play on 1989 American film 'Dead Poets Society' on Thursday. The play is about an unconventional English teacher who encourages his prep school students to put their individuality before norms and follow their own dreams. Vaishnavy Suresh played the part of Nora Perry and Vaibhavi Maske as Teri Anderson. Since the movie is a classic, it was a daunting task to adapt it to the stage, while including music and dance. The team that made it possible consisted of , Avinash Kalikotay, Robbin Singh, Perna Keshav and Yukti Trivedi who had late night meetings to make the script that much more perfect, said Saumya Raval, a student of GNLU.